

Islamic Art The Past And Modern

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der kontrovers diskutierte Begriff einer globalen Kunsthistorik global art history wird in diesem Band zum übergreifenden Thema gemacht. Die Beiträge international renommierter Kunsthistorikerinnen fokussieren jeweils spezifische Regionen und künstlerische Praxen, die in globalen und transkulturellen Zusammenhängen

differenziert betrachtet werden es geht um standortbestimmungen theoretische fundierungen und methodische klärungen und nicht zuletzt darum wie kunstgeschichten außerhalb euro amerikanischer kontexte gedacht und geschrieben werden

der band ist jutta held 1933 2007 und norbert schneider 1945 2019 der gründerin und dem langjährigen herausgeber von kunst und politik gewidmet beide gehörten zur generation der kritischen kunsthistorikerinnen und kunsthistoriker die sich seit den 1970er Jahren für eine neue kunstgeschichte einsetzten die die gesellschaftlichen aspekte der kunst ins zentrum rückte der band versammelt beiträge von freund innen kolleg innen und schüler innen die inspiriert von jutta held und norbert schneider von ihren schriften und dem andenken an die beiden nach den perspektiven einer kritischen kunstwissenschaft fragen this volume is dedicated to jutta held 1933 2007 and norbert schneider 1945 2019 the founders and long time publishers of the journal kunst und politik since the 1970s both were part of a movement of critical art historians that advocated for a new art history that integrated the social aspects of art this volume includes contributions of both friends and students who inspired by jutta held and norbert schneider explore perspectives of critical art studies based on their writings and remembrance

what is art history the answer depends on who asks the question museum staff academics art critics collectors dealers and artists themselves all stake competing claims to the aims methods and history of art history dependent on and sustained by different and often competing institutions art history remains a multi faceted field of study art history and its institutions focuses on the professional and institutional formation of art history showing how the discourses that shaped its creation continue to define the field today grouped into three sections articles examine the sites where art history is taught and studied the role of institutions in conferring legitimacy the relationship between modernism and art history and the systems that define and control it from museums and universities to law courts and photography studios the contributors explore a range of different institutions revealing the complexity of their interaction and their impact on the discipline of art history book jacket

this volume presents definitive essays by internationally renowned experts and innovative younger scholars on the wide range of approaches used by art historians past and present to analyze images objects buildings and performances it provides critical considerations of key methodologies from formalism and iconography to social history and psychoanalytic approaches it foregrounds fundamental concepts

from the artist the beholder and the frame to museums canons and periodization at the same time it broadens art itself as a category by considering photographs digital media performance architecture and visual culture more generally the chapters also explore new approaches and new points of view that have expanded art history's remit in exciting ways in recent years by addressing growing interest in race ethnicity and the legacies of colonialism gender identity and sexuality ecocritical approaches to making and consuming art materiality and the senses digitally informed methods the nascent field of disability studies and scientific research on vision and on the technical analysis of works of art this comprehensive collection will be indispensable for students and scholars of art history as well as for readers coming from other disciplines who are seeking fresh approaches to visual and material culture

the routledge companion to digital humanities and art history offers a broad survey of cutting edge intersections between digital technologies and the study of art history museum practices and cultural heritage the volume focuses not only on new computational tools that have been developed for the study of artworks and their histories but also debates the disciplinary opportunities and challenges that have emerged in response to the use of digital resources and methodologies chapters cover a wide range of technical and conceptual themes that define the current state of the field and outline strategies for future development this book offers a timely perspective on trans disciplinary developments that are reshaping art historical research conservation and teaching this book will be of interest to scholars in art history historical theory method and historiography and research methods in education

what is art history why how and where did it originate and how have its methods changed over time the history of art has been written and rewritten since classical antiquity since the foundation of the modern discipline of art history in germany in the late eighteenth century debates about art and its histories have intensified historians philosophers psychologists and anthropologists among others have changed our notions of what art history has been is and might be this anthology is a guide to understanding art history through critical reading of the field's most innovative and influential texts focusing on the past two centuries each section focuses on a key issue art as history aesthetics form content and style anthropology meaning and interpretation authorship and identity and the phenomenon of globalization more than thirty readings from writers as diverse as winckelmann kant mary kelly and michel foucault are brought together with editorial introductions to each topic providing background information bibliographies and critical elucidations

of the issues at stake this updated and expanded edition contains sixteen newly included extracts from key thinkers in the history of art from giorgio vasari to walter benjamin and satya mohanty a new section on globalization and also a new concluding essay from donald preziosi on the tasks of the art historian today

art past art present brings to life the history of art from prehistoric times to the present day with analyses of works of art artists patrons and techniques from around the world with a new design and many new illustrations this edition retains the elements that have been justly praised in earlier editions introductory overviews offering a brief insight into each major period timelines which further enhance our understanding of the historical geographical and cultural context of artworks over twenty color maps boxed essays on techniques in art and architecture art past art present boxes illuminating the relationship between the art being discussed and our modern world a series of theme spreads presenting groups of works from different periods and locations that can be more fully understood when seen in the context of other works representing the same theme the authors have made liberal use of quotation from historical documents and key terms are highlighted and defined in the glossary book jacket title summary field provided by blackwell north america inc all rights reserved

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